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Index after

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND.

CATALOGUE
OF
BOOKS & MANUSCRIPTS.

Days of Sale.

FIRST DAY	Monday,	30th March	Lots	1 to	362
SECOND DAY	Tuesday,	31st March	Lots	363 to	728
THIRD DAY	Wednesday,	1st April	Lots	729 to	1090

1914.

CATALOGUE
OF
BOOKS & MANUSCRIPTS

COMPRISING

COOKERY BOOKS AND BOOKS OF RECIPES,

The Property of Dr. A. M. Oxford,

*Collected by him for the purpose of his Bibliography of English
Cookery Books;*

*A Selected Portion of the Library of Sir John Hall, BART.
removed from Dunglass, Berwickshire;*

*The Property of Miss Scorer (DECEASED),
of 10, Marlborough Road, N.W.*

(SOLD BY ORDER OF THE EXECUTRIX;

*The Property of Mrs. J. Sillington Hall,
formerly of Osmington, near Weymouth;*

*The Property of Edward J. Reiss, Esq. (DECEASED),
of 36, Cadogan Square, S.W.*

(SOLD BY ORDER OF THE EXECUTORS);

AND OTHER PROPERTIES, including

ANCIENT AND MODERN BOOKS ON ENGLISH LITERATURE;

FIRST EDITIONS OF MODERN AUTHORS; BOOKS ON COSTUME;

WORKS RELATING TO ACTORS AND THE STAGE;

ILLUMINATED MANUSCRIPTS; BOOKS WITH EXTRA ILLUSTRATIONS;

JAPANESE AND CHINESE BOOKS;

ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 30th of MARCH, 1914, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer: and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Ten Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

Telegraphic Address: "Abinitio, Rand, London." Telephone: 3852 Gerrard.

In sending Commissions please refer to this Catalogue as "NAXOS."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.



CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.



ORNAMENT. Lacollombe (M. de) Nouveaux Desseins d'Arquebusiers, 11 *plates* (should be 12) of ornamental designs for guns, pistols, etc. Paris, se vend chez De Marteau, 1730—Russell (J.) Complete and Useful Book of Cyphers, 24 plates, Sayer & Bennett, n. d. ; in 1 vol. oblong sm. 4to

- 2 Scott (Sir Walter) Woodstock ; or the Cavalier, FIRST EDITION, 3 vol. *half calf*, Edinb. 1826 (*no half titles*)

* * Presentation copy, with inscription on fly-leaf: "With Comp^{ts} from the Author."

- 3 Cruikshank. Grimm (Brothers) German Popular Stories, numerous *etchings* by Geo. Cruikshank, original picture boards, uncut C. Baldwin, 1824

- 4 Horæ Beatae Mariæ Virginis : MANUSCRIPT ON VELLUM, 148 pp. by a French Scribe, with many decorative initials and six illuminated miniatures (one large and six small), calf, g. e.

SÆC. XV

- 5 Cope (Ant.) The History of Two of the most noble Captaynes of the Worlde, Anniball and Scipio, of their divers battayles and victories, gathered and translated into English oute of Titus Livius and other authoures, black letter, very tall copy, in contemporary calf

Imprinted at London by Thomas Marshe, 1561

- 6 Carew (Thomas) Poems, with a Maske (Coelum Britannicum, a Maske at Whitehall in the Banqueting House, 12mo, *original calf* 1651
- 7 Almanac : Bretnor, 1615. A Newe Almanacke and Prognostication for the yeare of our Lord God, 1615, *black letter, calf sm. 8vo. Cum privilegio [n. p. or d.]*
- * * A very rare and interesting almanack. For each month is given a four-line verse, that for June is :
 "Now hunt the hare, the fearefull Buck pursue,
 Bid idlenesse and Venus sports adieu :
 The carefull Husband that intends to thrive,
 Will like the Bee bring hony to the hive."
- 8 Cromer (Earl of) Modern Egypt, 2 vol. *portrait*, 1908—Bernard (W. D.) Narrative of the Voyages and Services of the Nemesis from 1840 to 1843, 2 vol. *portrait and plates*, 1844—Broughton (Lord) Travels in Albania, 2 vol. *plates*, 1855; etc. 8 vol.
- 9 Medhurst (W. H.) China, its State and Prospects, *frontispiece printed in oil colours and woodcuts by G. Baxter*, 1842—Moffat (R.) Missionary Labours and Scenes in Southern Africa, *frontispiece printed in oil colours, and woodcuts, by G. Baxter*, 1842 2 vol.
- 10 Williams (J.) Narrative of Missionary Enterprises in the South Sea Islands, *frontispiece printed in oil colours, and woodcuts, by G. Baxter*, 1837—Dunn (J.) History of the Oregon Territory and British North American Fur Trade, *large map*, 1846—Robertson (W. P.) A Visit to Mexico, 2 vol. *frontispiece and map*, 1853; etc. 7 vol.
- 11 Butler (S.) Hudibras, with large Annotations and a Preface by Z. Grey, 2 vol. *portrait and plates by W. Hogarth, old mottled calf*, 1801—Cowper (Wm.) Private Correspondence, 2 vol. *portrait, half calf*, 1824; etc. 7 vol.
- 12 Kipling (R.) Traffics and Discoveries, 1904; Puck of Pook's Hill, 1906; Actions and Reactions, 1909; FIRST EDITIONS; etc. 5 vol.
- 13 Poets of Great Britain, Bell's edition, various parts in 24 vol. only, *portraits and frontispieces, calf (rebacked)*, 1807; etc. 31 vol.
- 14 Mudie (R.) Natural History of Birds, *frontispiece printed in oil colours by G. Baxter, and woodcuts*, 1834—Gandee (B. F.) The Artist, or Young Ladies' Instructor, *frontispiece and title printed in oil colours by G. Baxter, and woodcuts*, 1835; and a large number of early 19th Century Children's Books 31 vol.
- 15 Children's Books : City Scenes, or a Peep into London for Children, *woodcuts*, 1818—The Adventures of Congo in Search of his Master, *woodcuts, n. d.*—Campe (M.) Polar Scenes, *illustrations*, 1822; etc. 32 vol.

Anatolian Plate
with 12 signs of
Zodiac

- 16 Prayer. Book of Common Prayer, *black morocco gilt, with flap and silver clasp*, 1824—Novi Testamenti totius editio longe optima et accuratissima, divo Hieronymo interprete, lit. goth. capitals painted, old stamped pig-skin, with clasps, Col. Agripp. 1525; etc. 16 vol.
- 17 Bree (C. R.) A History of the Birds of Europe not observed in the British Isles, 4 vol. *numerous coloured plates* 1866
- 18 Dante. La Divina Commedia, ed altri Opere col commento del P. B. Lombardi, 6 vol. *portrait, half vellum*
Firenze, 1830-41
- 19 Boccaccio (G.) Il Decameron, con le Annotazioni dei deputati di M. Colombo e di P. Dal Rio, *plates, vellum, Firenze*, 1841-4 —Leffler (Anna C.) Sonya Kovalevsky, *portraits*, 1895 2 vol.
- 20 Pendleton (J.) Our Railways, 2 vol. *numerous illustrations*, 1894 —Grinling (C. H.) History of the Great Northern Railway, 1845-1895, *illustrations*, 1898—Acworth (W. M.) The Railways of England, *illustrations*, 1889; etc. 6 vol.
- 21 Badeau (A.) Military History of Ulysses S. Grant from April 1861 to April 1865, 3 vol. *portrait and maps, New York*, 1881—Wolseley (Gen. Viset.) Life of John Churchill, Duke of Marlborough, 2 vol. *maps and plates*, 1894—Moltke's Letters to his Wife and other Relatives, translated by J. R. Mellaith, 2 vol. *portraits*, 1896; etc. 9 vol.
- 22 Bouchet (Jehan) Les Triumphe de la Noble et amoureuse Dame, et l'art de honnestement aymer; Compose par le traverseur des Voyes perilleuses, *black letter, full morocco gilt, by Charles Lewis, fine copy*
Paris, 1541
- 23 Elia Levita: Grammatica Hebraica absolutissima nuper per Seb. Munsterum juxta Hebraismum Latinate donata cum Tabula omnium Hebraicarum conjugationum; et composita Verborum, 3 works in 1 vol. *modern morocco, the sides of the original binding bearing the arms of King Henry VIII, inlaid*
Basil. Jo. Froben. 1525
- * * * On back of title is the interesting gift book-plate of King George I, 1715, by J. Pine.
- 24 Featley (Daniel) Ancilla Pietatis, or the Hand-maid to Private Devotion: presenting a Manuall to her Mistresse, furnished with Instructions, Hymnes and Prayers, *engraved title, red morocco, g. e.* 1647
- 25 Artist's Repository and Drawing Magazine, exhibiting the Principles of the Polite Arts in their various Branches, 4 vol. *numerous plates, many in red, calf* 1784-6
- 26 Neale (R.) A Pocket Companion for Gentlemen and Ladies: being a Collection of the finest Opera Songs and Aires in English and Italian, *frontispiece, top of title cut off, old black morocco gilt, g. e. n. d.*—Risdon (T.) Chorographical Description, or Survey of the County of Devon, with Continuation, 2 vol. *old panelled calf*, 1714 3 vol.

- 27 WALTON (I.) C. COTTON and COL. R. VENABLES : The Universal Angler, made so by Three Books of Fishing, *frontispieces, a few leaves slightly stained, otherwise a good copy, in old calf*
Printed for R. Marriott, 1676
- 28 Jonson (Ben) Works, collated with all the former Editions, and corrected with Notes, Critical and Explanatory, by P. Whalley, 7 vol. *portrait, old calf, some vol. broken* 1756
- 29 Beaumont (F.) and J. Fletcher. Works, with Notes, Critical and Explanatory by Theobald, Seward and Sympson, 10 vol. 2 *portraits, old calf* 1750
- 30 Ford (R.) A Hand Book for Travellers in Spain and Readers at Home, 2 vol. FIRST EDITION, *maps* 1845
- 31 Lahontan (Baron) New Voyage to North America, vol. I, *maps, old panelled calf*, 1735—Trollope (Mrs.) Domestic Manners of the Americans, 2 vol. *plates*, 1832 ; *lot sold not subject to return* 3 vol.
- 32 Donovan (E.) Natural History of British Shells, etc. 5 vol. in 2, 180 *finely coloured plates, half calf* 1800
- 33 Biblia Hebraica, cum punctis, 8 vol. *printed within ruled red borders, old calf extra, g. e.* [Paris. Stephanus] c. 1620
* * A fine copy, from the Fountaine library.
- 34 Milton (John) Artis Logicæ, *portrait by Dolle, original calf* 1672
- 35 Brant (Seb.) Stultifera Navis Mortalium, in qua Fatui affectus, Mores, conatus atque studia . . . in Speculo ab Oculis ponuntur, per Jac. Locker, latinate donatus, etc. *numerous spirited woodcuts, fore and lower edges uncut, crimson morocco extra, t. e. g. by Zaehnsdorf* Basil. 1572
- 36 [Bale (John)] An Admonition to the Bishoppes of Winchester, London, and others, (*top of title mended*) *calf, by F. Bedford from Roane, by Michael Wood, anno MDLIII*
* * A very rare piece against Stephen Gardiner and the other Roman Catholic Bishops appointed by Queen Mary.
- 37 Burke (Edmund) Reflections on the French Revolution, FIRST EDITION, *uncut, calf extra, t. e. g.* 1790
- 38 Beckford (Wm.) An Arabian Tale from an unpublished manuscript, with Notes, Critical and Explanatory, *full morocco extra, t. e. g. by Riviere* 1786
* * A very fine uncut copy of the first edition of Beckford's celebrated romance "Vathek."
- 39 Broughton (Richard) A True Memorial of the Ancient, Most Holy, and Religious State of Great Britain ; flourishing with Apostles, Apostolical Men, Religious Rules and Orders in the time of the Britains and Saxons, *full morocco*
(*Permissu Superiorum*), 1650

- 40 Pomponatii (P.) Opera, FINE COPY, in *old olive morocco, g. e. by Ruette, with the arms and monogram of J. J. Charron, Marquis de Menars in gold on sides and back* Basil. 1567
- 41 Finella (P.) De Metroposcopia, seu Methoposcopia Naturali, *numerous woodcuts, Antverpiæ, 1648*; De Quatuor Signis quæ apparent in unquibus manuum, *woodcuts, Neap. 1649*; in 1 vol. *vellum*—Elsholt (J. S.) Anthropometria, *plates, old calf, Stadaë, 1672*—Indagine (J.) Introductions Apotelesmaticæ Elegantes in Chyromantiam, Physiognomiam, etc. *woodcuts, old calf, 1551* 3 vol.
- 42 Barptolomæi Coelitis Bononiensis, Physiognomiæ et Chiromantiæ Compendium, *woodcuts, Argentorati, 1533*—Legh (P.) The Music of the Eye, or Essays on the Principles of the Beauty and Perfection of Architecture, *plates, 1831*; etc. 6 vol.
- 43 Primer (The), set furth by the Kinge's Maiestie and his Clergie, 1546, *reprinted without any alteration, c. 1710, autograph signature of Thom. Tanner on title, old calf*—Cantabrigia Depicta: A Description of the University and Town of Cambridge, *map and plates, half green calf, Cambridge, n. d.* 2 vol.
- 44 Juvenal et Persius: Satyræ, cum annot. in margine adjectis, quæ brevis commentarii vice esse possuit, *old stamped calf, Paris. S. Colineum, 1528*—Suetonius: XII Cæsares ex Erasmi recognitione, *vellum, Paris. ib. 1535*—Horatius: Opera, *old calf, Birmingham, S. Baskerville, 1777*; etc. 6 vol.
- 45 Digby (Sir Kenelm) Letters between the L^d George Digby and Sr. Kenelm Digby, K^t concerning Religion, *slightly cut into, red calf gilt, g. e. H. Moseley, 1651*; A Discourse concerning Infallibility in Religion, *red calf gilt, g. e. Amsterdam, 1652*—Manley, (Capt. R.) A True Description of the Mighty Kingdoms of Japan and Siam, *folding map, old sheep, 1671*; etc. 6 vol.
- 46 Recipes, etc. Manuscript on Vellum of 76 ll. (4 $\frac{7}{8}$ by 3 $\frac{1}{2}$ in.) in three different hands, commencing with a portion of a Latin Lectionary, continuing with a Catalogue of Charms and Recipes, The Book of Hippoceras (Ypoceras) and a Continuation of the same in a later hand (in English), *vellum SÆC. XIV-XV*
- 47 Testament: Novum Testamentum Græcum (Græcè), *engraved title, old blue morocco gilt, g. e. Amsterod. G. Blaeu, 1633*—Novum Testamentum ex Regiis aliisque optimis editionibus cum cura expressum, *old red morocco, g. e. ib. ex off. Elzeviriana, 1662*—Novum Testamentum Græcum, *frontispiece, limp calf, W. Pickering, 1828*; etc. 8 vol.
- 48 Virgilius: Opera, *frontispiece, foxed, Birmingham, typis Johannis Baskerville, 1766*—Horatius: Opera, *ib. 1762*; both in straight grained blue morocco with the arms of J. E. Millard on upper covers 2 vol.

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11

- 49 Juvenal et Persius : Satyræ, FIRST ALDINE EDITION, *vellum, Venetiis in ædibus Aldi mense Augusto, 1501*—Pomponius Mela, Julius Solinus : Itinerarium Antonini Aug. etc. *vellum, ib. 1528*—Didymus Interpretatio in Odyssæam, *old calf, re-backed, ib. 1528* 3 vol.
- 50 Pomponius Mela, Julius Solinus : Itinerarium Antonini Aug. Vibius Sequester, *old stamped pigskin, ib. 1518*—Alconoi Philosophi ad Platonis Dogmata, Introductio, *calf, ib. 1521*—Cicero: Rhetoricorum libri IIII, *vellum, ib. 1559*—Canones et Decreta SS. Concilii Tridentini, etc. *half-bound, ib. 1565* 4 vol.
- 51 Davenant (Sir Wm.) The Wits, a Comedie ; The Platonick Lovers, a Tragi-Comedy, presented in the Private House in Black-fryers, 2 vol. in 1, *original calf* 1665
- * * At the end of the volume is the very rare General Title, with the License on the reverse.
- 52 Stowe (John) The Summarie of the Chronicles of England, diligently collected, abridged, and continued unto this present yeare of Christ, 1579, *black letter, old calf*
by Richard Tottle and Henry Binneman [1579]
- 53 A'Kempis. De Imitatione Christi, *woodcut on title, Antwerp. 1518*—Meditationes sanctorum cum aliis piis opusculis hoc ordine digestis [1518] ; in 1 vol. *original stamped calf, re-backed*
- 54 Laurentii Vallæ Elegantiarum, *woodcut title, old German binding of oak boards covered with leather, stamped with small medallions and ornamental scroll work, bearing name and date, 1588*
Mogunt. 1522
- 55 Fulke (W.) A most pleasant Prospect into the Garden of Naturall Contemplation, to behold the naturall causes of all kinds of Meteors, Thunder, Lightning, Stones, Metals, etc. 1602—Willis (Tim, *Apprentise in Phisicke*) The Search of Causes, containing a Theosophicall investigation of the possibilitie of Transmutatorie Alchemie, 1616—A Brief Treatise of the Use of the Globe Celestiall and Terrestriall, fit for all Travellers, Navigators, etc. by R. T. 1616 ; and another ; in 1 vol.
- 56 Boethius. De Consolatione Philosophiæ, recens. emendavit, edidit, Jo. Eremita, *frontispiece, morocco, gilt leaves* Paris. 1783
- 57 Cypriani (C.) Operum volumen secundum, varios complectens et Sermones et Tractatus, *bound in contemporary calf, the sides covered with stamped ornaments, figures of animals, etc.*
Colon. 1525
- 58 Dickens (C.) Bleak House, FIRST EDITION, *illustrations by H. K. Browne, spotted, half calf, broken, 1853*—Lytton (Lord) Pelham, or the Adventures of a Gentleman, 3 vol. FIRST EDITION, *half calf, 1828*—Dasent (G. W.) The Vikings of the Baltic, 3 vol. in 1, 1875 ; etc. 11 vol.

- 59 Stephens (J. L.) Incidents of Travel in Central America, Chiapas, and Yucatan, 2 vol. *map and numerous plates* 1841
- 60 Histoire Générale des Larrons, par F. D. C. Lyonnois, 3 parts in 1 vol. *limp vellum* Rouen, 1649
- 61 Book Auction Records: a Priced and Annotated Record of London Book Auctions, edited by Frank Karslake, vol. VI to X, 5 vol. *illustrations, as issued* 1909-13
- 62 Verstegan (R.) A Restitution of Decayed Intelligence in Antiquities, *illustrations, calf, rebaked*, 1655—Hogarth (G.) Memoirs of the Opera, 2 vol. *2 portraits*, 1851; etc. 5 vol.
- 63 Cantica Sacra, cum Calendario, neatly written Manuscript on paper, with moveable Table of Feasts, etc. 318 pp. *musical notation in red and black, old vellum* 1596
- 64 SHERIDAN (R. B.) THE SCHOOL FOR SCANDAL, a Comedy, FIRST EDITION, *Dublin, printed for J. Ewling, n. d.*; Macklin (C.) The Man of the World, 1793; Holcroft (T.) Love's Fraillties: a Comedy in Five Acts, 1794; and three other Plays; in 1 vol. *old calf*—A neatly written "Book of Contemplations," *old calf*, SEC. XVII, sm. 4to 2 vol.
- 65 Levien (E. *Oxford*) Salsette and Elephanta, with Minor Poems, FIRST EDITION, *half calf, Glasgow*, 1848—Comic Keepsake, edited by A. Crowquill, *illustrations, n. d.* 2 vol.
- 66 Browning (R.) Poetical Works, 6 vol. *brown cloth* 1868
- 67 Chaffers (W.) Hall Marks on Gold and Silver Plate, sixth edition, *marks and monograms*, 1883—Auction Sale Prices, 9 odd nos. between the years 1909-13 (10)
- 68 Esquemeling (J.) The History of the Bucaniers of America from their first original down to this Time, *maps, plates and portraits, old calf* 1699

The Property of Dr. A. W. Orford,

*by whom the collection was formed for the purpose of compiling his
Bibliography of English Cooking Books to the year 1850.*

- 69 La Varenne (F. P. de) The French Cook, prescribing the way of making ready of all sorts of Meats, Fish and Flesh, Englished by I. D. G. second edition, *frontispiece, some margins shaved, old calf, rebaked*
12mo. *Printed for Charles Adams at the Talbut neere
St. Dunstons Church in Fleetstreet*, 1654
- 70 Gentlewomans Cabinet Unlocked, wherein is contained many excellent Receipts for neat dressing of Meats, etc. *black letter, title wanting, A 3 torn, n. d.* with 12 religious chap-books; in 1 vol. *half calf*; *sold not subject to return*

- 71 *Gastronomiana, ou Recueil d'Anecdotes, Réflexions, Maximes et Folies Gourmandes, coloured frontispiece, old calf, r. e. 32mo, Paris, n. d.*—Hippocrates: *Œuvres d'Hippocrate, Aphorismes, traduits par M. Lefebvre de Villebrune, old red morocco gilt, g. e. 12mo, ib. 1786*—Classiques de la Table, 2 vol. *ib. 1882; 7 vol.*
- 72 *Cierlycke Voorsnydinge aller Tafel-Gerechten; onderwijsende hoe allerhande Spijzen, zo wel op de Vork als zonder dezelve, aardiglik konnen voorgesneden, en in bequame ordre omgedient worden, engraved title, plates, some leaves damp-stained, old vellum oblong. t'Amsterdam, 1664*
- 73 *Cookery Book. Numerous interesting Receipts, neatly written on 120 leaves, with extra blank leaves, old calf oblong. 18th Cent.*
- 74 *Ladies Cabinet enlarged and opened, containing many rare secrets, whereunto is added sundry Experiments collected and practised by the Lord Ruthven, third edition, 13 pages of publisher's book advertisements at end, old calf, m. e. 12mo. Printed for G. Bedel and T. Collins, 1658*
- 75 *Ladies Cabinet enlarged and opened, fourth edition, with additions, old calf ib. 1667*
- 76 *Woolley (Hannah) Queen-like Closet, or Rich Cabinet stored with Receipts for Preserving, Candying and Cookery, second edition, engraved title in compartments, modern calf for Richard Lowndes, 1672*
- 77 *Woolley (H.) Queen-like Closet, third edition (and supplement, with separate title), modern calf extra, gilt back, inside borders of gilt dentelles, g. e. ib. 1675*
- 78 *Accomplish'd Lady's Delight in Preserving, Physick, Beautifying and Cookery, preface signed T. P. FIRST EDITION, engraved title, portrait and plates, wanting pp. 195-238 including plate, old calf (loose); sold not subject to return for B. Harris, 1675*
- 79 *Accomplish'd Lady's Delight, second edition, enlarged, angling plate mended in the fore-margin, brown levant morocco extra, gold tooled ornaments on sides, gilt back, inside borders gilt, g. e. ib. 1677*
- 80 *Strangehopes (Samuel) Book of Knowledge, black letter, curious full-page and smaller woodcuts, modern calf, g. e. Printed for T. Passinger at the three Bibles on London-Bridge, 1679*
- 81 *Queens Closet Opened. Incomparable Secrets in Physick, Chirurgery, Preserving, Candying, and Cookery; as they were presented to the Queen by the most experienced persons of our times, transcribed from the true copies of her Majesties own Receipt-Books, by W. M.; consists of 3 books: "The Pearle of Practice," "A Queens Delight" and "The Compleat Cook," the last two having separate title-pages, the last is separately paged; FIRST EDITION, wanting the portrait of Henrietta Maria, contemporary calf, VERY RARE Printed for Nathaniel Brook, at the Angel in Cornhill, 1655*

- 82 Queens Closet Opened, another edition, *portrait inlaid, half calf, y. e. (modern)* Printed for Christ. Eccleston, 1662
- 83 Queens Closet Opened, another edition, *portrait torn and mounted, stained* J. G. for Nath. Brooke, 1663
- 84 Queens Closet Opened, another edition, *portrait, modern sprinkled calf* Printed for N. Brooke and are to be sold by T. Guy, 1674
- 85 Queens Closet Opened, another edition, *wanting portrait and pp. 7-12, contemporary calf* Printed for Obadiah Blagrove ... 1679
- 86 Queens Closet Opened, tenth edition, *portrait, half calf, some head-lines slightly cut into* Printed for E. Blagrove ... 1696
- 87 Queens Closet Opened, eleventh edition, *no portrait, last leaf defective, several leaves stained* Printed for J. Philips, H. Rhodes and J. Taylor, 1710
- 88 Queens Closet Opened, eleventh (sic) edition, *no portrait, some leaves stained, old calf* Printed and sold by W. Taylor, 1713
- 89 Queens Closet Opened; Compleat Cook (third part) *only, green levant morocco extra, inside borders gilt, g. e. by Ramage* for Nath. Brooke, 1659
- 90 Queens Closet Opened; Compleat Cook (third part) *only, modern calf extra* J. G. for Nath. Brooke, 1664
- 91 Shirley (J.) The Accomplished Ladies Rich Closet of Rarities, second edition, *engraved title in compartments, corner of title defective, modern calf extra* W. W. for Nicholas Boddington in Duck Lane, 1687
- 92 Shirley (J.) The Accomplished Ladies Rich Closet of Rarities, the third edition, *leaf r 10 slightly defective, old calf, re-backed, engraved and printed titles slightly cut into* W. and J. Wilde for N. Boddington, 1691
- 93 Shirley (J.) The Accomplished Ladies Rich Closet of Rarities, the third edition; another copy, *some head-lines and letter-press cut into, several ll. stained, leaf B 4 torn, old calf; sold not subject to return* ib. 1691
- 94 Cookery. De sectione mensaria, *no title, 31 pages of text and 48 curious woodcuts showing methods of trussing, serving and carving fowls, pheasants, pigeons, joints, fruit, pastry, etc. (two last torn), each cut printed on one side of the paper only, old calf, RARE* oblong. Without place or date (Paris? c. 1600)
- 95 Kent (Elizabeth Grey, Countess of) Choice Manuall, or Rare Secrets in Physick and Chyrurgery, as also most exquisite waies of Preserving, Conserving, etc. *portrait (inlaid), G. Dawson and are to be sold by W. Shears, 1658—True Gentlewoman's Delight, wherein is contained all manner of Cookery, published by W. J., G. Dawson, 1658; in 1 vol. modern brown calf*

we have
1658 + 1658

77 no. 100. Port. of Countess

- 96 [Woolley (Hannah)] Compleat Gentlewoman, or the Whole Duty of a Woman, reprint of "The Gentlewoman's Companion," first published in 1673, *title mended, some leaves stained*, 1711—[Tryon (H.)] The Way to get Wealth, shewing how a man may live for two-pence a day, *stained a little*, G. Conyers, n. d.; in 1 vol. *modern calf extra, gilt back*, r. e.
- 97 Murrell (J.) Murrels Two Bookes of Cookerie and Carving, the fourth time printed, with new additions, 3 parts in 1 vol. *black letter, with general title and three separate titles, some head-lines slightly cut into, old calf, damaged, title defective, some ll. stained* M. F. for J. Marriot, 1631
- 98 Murrell (J.) Murrels Two Bookes of Cookerie; another edition, *black letter, wanting the general title, A 3 and B 4 defective, pp. 5 and 6 wanting, modern calf extra, g. e.; sold not subject to return, g. e.* 1641
- 99 May (Robert) The Accomplisht Cook, or the Art & Mystery of Cookery, *portrait, plates (torn and slightly defective), woodcuts, old calf (broken)*, 1685—Family Magazine, in 2 parts, *old calf*, 1741—Collection of Receipts in Cookery, Physick and Surgery, 2 parts in 1 vol. *half calf*, 1724; and others *1 vol. modern* 6 vol.
- 100 London Complete Art of Cookery, *frontispiece, uncut*, 1797—Glasse (Mrs.) Art of Cookery made plain and easy, second edition, improved, *folding frontispiece, original wrappers*, n. d.—Price (Mrs. E.) New, Universal and Complete Confectioner, *frontispiece, some leaves stained*, n. d.; and others 5 vol.
- 101 Valuable Secrets concerning Arts and Trades, *old calf, with small gilt crest on sides*, 1775—Beauvilliers (A. B.) Art of French Cookery, *uncut*, 1824—Wallace (J.) Confectioner's Guide, *original boards, uncut*, 1826; and others (6)
- 102 Teasing made Easy, a new Pocket Manual, *humorous woodcut frontispiece, n. d.*—Ways and Means, showing how to "make everybody comfortable," *woodcut frontispiece and vignettes, n. d.*—Six Hints to Bachelors, *woodcut frontispiece and vignettes by R. Cruikshank, n. d.*—Kidd (W.) Practical Hints on Etiquette and Politeness, *woodcut frontispiece, n. d.*; and 3 other similar pieces, in 1 vol. *half calf*
- 103 Digby (Sir Kenelm) Choice and Experimented Receipts, translated out of several languages by G. H. *portrait (torn), old calf*, 1668—Compleat Servant-Maid, or the Young Maiden's Tutor, *plate (defective), old calf*, 1677; and others 4 vol.
- 104 Apicius (Coelius) De Opsonis et Condimentis, sive Arte Coquinaria, libri decem, cum annotationibus M. Lister, *engraved title, Amstelodami*, 1709—Antoninus Augustus: Itinerarium Provinciarum; P. Victor de regionibus urbis Romæ; Dionysius Afer de Situ Orbis Præsciano interprete, Lugduni, apud hæredes S. Vincentii, n. d. in 1 vol.

- 105 Woolley (Hannah) *The Gentlewoman's Companion, or a Guide to the Female Sex, portrait by W. Faithorne, old calf, pagination slightly cut into*
A. Maxwell for E. Thomas at the Adam and Eve in Little Britain, 1675
- 106 Rose (Giles) *A Perfect School of Instructions for the Officers of the Mouth, shewing the whole art of a Master of the Household, etc. old calf, 1682—[Tryon (T.)] The Way to get Wealth, or a new way to make 23 sorts of Wine, etc. old calf, n. d. (1702?)—Compleat Servant-Maid, or the Young Maiden's Tutor, old calf (damaged), 1711* 3 vol.
- 107 Brooks (Catharine) *The Experienced English Housekeeper, for the use of Ladies, Housekeepers, Cooks, etc. n. d.—British Jewel, or Complete Housewife's Best Companion, woodcuts and plates, n. d.—Moxon (E.) English Housewifery, n. d.; in 1 vol.—Butler (C.) New London and Country Cook, frontispiece, uncut, n. d.* 3 vol.
- 108 [Glasse (H.)] *The Art of Cookery made plain and easy, second edition, with list of subscribers, old calf* 1747
- 109 Lemery (L.) *Treatise of Foods in general, book advertisement-leaves of W. Taylor at end, old panelled calf, 1704—British Jewell, or Complete Housewife's best Companion, engraved frontispiece and other cuts, half calf, 1782—New System of Domestic Cookery, by a Lady, plates, old calf, 1807; and others* 6 vol.
- 110 Apician Morsels, or Tales of the Table, Kitchen and Larder, by Dick Humelbergius Secundus, *woodcut frontispiece and plate by G. Cruikshank, uncut, 1829—Thousand Notable Things on various Subjects, disclosed from the secrets of Nature and Art, half calf, 1827—Cosnett (T.) Footman's Directory and Butler's Remembrancer, half calf, 1825; and others* 5 vol.
- 111 Hall (T.) *The Queen's Royal Cookery, woodcut frontispiece in compartments containing portrait of Queen Anne, half roan, uncut, 1713—Compleat Servant-Maid, or the Young Maiden's and Family's Daily Companion, old calf (damaged), 1720—Ladies' Companion, or the Housekeeper's Guide, date and portion of imprint cut off, with 44 pages of receipts in a contemporary hand, 1756; and others* 5 vol.
- 112 Powell: *The Guide to Preferment, or Powell's Complete Book of Cookery, frontispiece, half calf, RARE*
Bailey, printer, Leadenhall-Street, n. d. (1800)
- 113 Westcott, (Mrs.) *Family Receipt Book, with list of subscribers, half calf, Plymouth, 1818—Glasse (Eliz.) Whole Art of Confectionary, title torn and mended, preface signed Elizabeth Price, half calf, n. d.—Way to Health and Long Life, several leaves stained, 1726; and others* 5 vol.

- 114 Digby (Sir K.) Choice and Experimented Receipts in Physick and Chirurgery, collected by Sir K. Digby (edited by C. Hartman), *portrait, each page crossed through in ink, A. Clark for H. Brome*, 1675—Closet of Sir K. Digby Opened; whereby is discovered several ways for the making of Metheglin, Syder, Cherry-Wine, &c. *H. C. for H. Brome*, 1677; in 1 vol. *old calf (rubbed)*
- 115 Moxon (E.) English Housewifry, exemplified in above 450 receipts; English Housewifry improved, 2 parts in 1 vol. *folding woodcut (defective) and other cuts, advertisement leaf of J. Heath at end, old calf (rubbed and damaged)*, Leedes, 1758—Lemery (L.) Treatise of all Sorts of Foods, translated by D. Hay, *old calf (rubbed)*, 1745—Frazer (Mrs. M.) Practice of Cookery, Pastry, Pickling, Preserving, etc. *old calf (rubbed)*, Edinb. 1791; and others 5 vol.
- 116 Accomplish'd Housewife, or the Gentlewoman's Companion, *fac-similes of writing, old calf (rubbed)*, 1745—Moxon (E.) English Housewifry exemplified, *old calf (broken)*, 1785—Haselmore (A.) The Economist, or New Family Cookery, *engraved title, plates, half calf (broken)*, 1824; and others 5 vol.
- 117 Complete Family-Piece and Country Gentleman, and Farmer's Best Guide, in three parts, *old calf (rebacked), date and part of imprint cut off* (1736)—Battam (Mrs. A.) Lady's Assistant in the Economy of the Table, 1759—Epicure's Almanack, or Calendar of Good Living, *uncut*, 1815; and others 5 vol.
- 118 Hartman (G.) True Preserver and Restorer of Health, *some headlines slightly cut into, old calf*, 1684—Complete Family-Piece and Country Gentleman, and Farmer's Best Guide, *old calf (damaged), with book-label of Miss Kitty Potter, dated 1763, 1737*—Gentleman's Companion and Tradesman's Delight, *old calf*, 1735 3 vol.
- 119 Maciver (Mrs.) Cookery and Pastry, *old calf*, Edinb. 1784—Harrison (Mrs. S.) Housekeeper's Pocket-Book and Compleat Family Cook, *woodcuts, old calf*, 1755—Johnson (M.) Madam Johnson's Present, or the Best Instructions for Young Women, *portrait, old calf (rebacked)*, 1759; and others 5 vol.
- 120 Harrison (Mrs. S.) House-keeper's Pocket-Book and Compleat Family Cook, FIRST EDITION, *old calf (broken)*, 1733—True Way of Preserving and Candyng, *old panelled calf*, 1695—Fairfax (A.) Family's Best Friend, or the Whole Art of Cookery made plain and easy, *old calf*, 1753; and others 5 vol.
- 121 Haslehurst (P.) Family Friend, or Housekeeper's Instructor, FIRST EDITION, *uncut, Sheffield*, 1802—Hammond (E.) Modern Domestic Cookery, *engraved title, plates, boards (repaired), uncut, n. d.*—Smith (Mrs.) The Female Economist, or a Plain System of Cookery, *frontispiece, uncut*, 1817; and others 5 vol.

- 122 Chambers' Encyclopædia, a Dictionary of Universal Knowledge, new edition, 10 vol. *half marone morocco, m. e.*
imp. 8vo. 1888-92
- 123 [Tryon (T.)] Way to make all People Rich, or Wisdom's Call to Temperance and Frugality, by Philotheos Physiologus, *title and a few margins cut into, D 2 and H 2 defective*, 1685—Venning (R.) Orthodox Paradoxes, theoretical and experimental, 2 parts, *some head-lines slightly cut into*, 1677 ; The New Command Renewed, or Love one Another, *publisher's book advertisements at end*, 1677 ; in 1 vol. *half calf*
- 2124 124 Woolley (H.) Gentlewoman's Companion, or a Guide to the Female Sex, *stained, old calf (rubbed)*, 1673—Family Dictionary, or Household Companion, by J. H. *old panelled calf*, 1695—French Cook, prescribing the way of making ready all sorts of meats, fish and flesh, Englished by J. D. G. *old calf*, 1673 3 vol.
- 125 Glasse (A.) Accomplished Family Cook, *uncut*, 1797—Simpson (J.) Complete System of Cookery on a plan entirely new, *uncut (broken)*, 1806—Roberts (I.) Young Cook's Guide, *uncut*, 1836 3 vol.
- 126 Hunter (A.) Culina famulatrix Medicinæ, or Receipts in Modern Cookery, *frontispiece, boards (rebacked), uncut, York*, 1810—Domestic Management, or the Healthful Cookery Book, *uncut*, 1810—Parkes (Mrs. W.) Domestic Duties, or Instructions to Young Married Ladies, *woodcuts, uncut*, 1828 ; and others 5 vol.
- 127 Carter (S.) Frugal Housewife, or Complete Woman Cook, *frontispiece and plate, old calf, n. d. (1795)*—Moxon (E.) English Housewifry exemplified in above 450 receipts, *old calf, Leedes*, 1764—Housekeeper's Guide in the Prudent Managing of their Affairs, *frontispiece, old panelled calf*, 1706 ; and others 6 vol.
- 128 Raffald (E.) The Experienced English Housekeeper, *portrait and plates, old calf (damaged)*, 1794—Holland (Mrs. M.) Complete Economical Cook and Frugal Housewife, *boards (broken and back missing), uncut*, 1830—Harrison (Mrs. S.) Housekeeper's Pocket-Book and Compleat Family Cook, *woodcuts*, 1757 ; and others 5 vol.
- 129 Cole (Mrs. M.) Lady's Complete Guide, or Cookery in all its Branches, *uncut (back missing)*, 1788—Henderson (W. A.) Housekeeper's Instructor, or Universal Family Cook, corrected by J. C. Schnebbelie, *portrait and plates, old calf*, 1804—Female Instructor, or Young Woman's Companion, *frontispiece and plates, wanting engraved title, old calf (damaged), Liverpool* (1816) 3 vol.

- 130 Gelleroy (Wm.) The London Cook, or the Whole Art of Cookery made easy and familiar, *folding frontispiece, old calf (broken)*, 1762—Briggs (R.) English Art of Cookery, *plates, old calf (broken)*, 1794—Collingwood (F.) and J. Woollams. Universal Cook, *portraits and plates, title stained, half calf*, 1807 3 vol.
- 131 Salmon (Wm.) Family Dictionary, or Household Companion, *some leaves wormed, old calf*, 1710—Compleat Housewife, or Accomplished Gentlewoman's Companion, by E—— S——, *plates, old calf, several advertisement leaves of books at end*, 1727—Henderson (W. A.) Housekeeper's Instructor, or Universal Family Cook, eighth edition, *frontispiece and plates, old marbled calf, book advertisements at end, n. d.*; and another (4)
- 132 Lemery (L.) Treatise of all Sorts of Foods, both animal and vegetable, translated by D. Hay, third edition, *frontispiece, old calf (damaged)*, 1745—Taylor (E.) Lady's, Housewife's and Cookmaid's Assistant, or the Art of Cookery, *old calf, Berwick-upon-Tweed*, 1769—Court and Country Confectioner, or the Housekeeper's Guide, *old calf (broken)*, 1770 3 vol.
- 133 Moxon (E.) English Housewifery exemplified in above 450 receipts of Cookery, *woodcuts, old calf, soiled*, 1778—Cooks and Confectioners' Dictionary, second edition, revised by J. Knott, *old panelled calf (damaged), book-plate of Edward, Duke of Norfolk*, 1724—Alcock (E.) Frugal Housekeeper's Companion, *half roan, uncut, J. Smith, Liverpool*, 1812 3 vol.
- 134 Smith (Mary) Complete Housekeeper and Professed Cook, new edition, *boards (repaired), uncut, Newcastle*, 1786—[Glasse (H.)] Art of Cookery made plain and easy, *old calf, broken*, 1751—Hazlehurst (P.) Family Friend and Young Woman's Companion, *plates, half calf (broken), Sheffield, n. d.*; and others 5 vol.
- 135 Glasse (Mrs. H.) Complete Confectioner, or Housekeeper's Guide, with additions by M. Wilson, *half calf (soiled)*, 1800—Bradley (R.) Country Housewife and Lady's Director, *frontispiece (torn), old calf*, 1728—Smith (E.) Compleat Housewife or Accomplish'd Gentlewoman's Companion, *plates, old calf*, 1732; and others 5 vol.
- 136 Martin (Mrs. S.) New Experienced English-Housekeeper, *Doncaster, D. Boys*, 1795—Cole (Mrs. M.) Lady's Complete Guide, or Cookery and Confectionary in all their branches, *with several MS. receipts loosely inserted, old calf, broken*, 1789—Eaton (Mrs. M.) Cook and Housekeeper's complete Dictionary, *plates, half calf, Bungay*, 1823; and others 5 vol.
- 137 Maciver (Mrs.) Cookery and Pastry, second edition, *old calf, Edinb.* 1777—Peckham (A.) Complete English Cook, or prudent housewife, *old calf, Leeds*, 1771—Housekeeper's Pocket Book and Compleat Family Cook, *frontispiece, old calf, T. Martin [1783]*; and others 5 vol.

- 138 Glasse (H.) Compleat Confectioner, or the Whole Art of Confectionary made plain and easy, *wanting half-title, old calf, broken*, 1772—Bradley (R.) Country Housewife and Lady's Director, *woodcuts, old calf, wanting frontispiece*, 1736—Carter (C.) Compleat City and Country Cook, *plates, old panelled calf*, 1732 ; and others 5 vol.
- 139 Murrel (J.) A Daily Exercise for Ladies and Gentlewomen, whereby they may learne and practise the whole Art of making Pastes, Preserves, Marmalades, etc. *title and text within ornamental borders, complete with the blank leaves A 1, G 11 and 12, marbled calf extra, g. e.* 12mo. *Printed for the widow Helme*, 1617
- 140 Massialot. The Court and Country Cook, giving Directions how to order all manner of Entertainments, translated out of French by J. K. (from Massialot's *Le Cuisinier royal et bourgeois*), *plates, old panelled calf* W. Onley, 1702
- 141 Clermont (B.) The Professed Cook, or the Modern Art of Cookery, Pastry and Confectionary, third edition, *half calf*, 1776—Young Woman's Companion, or Frugal Housewife, *plates, old marbled calf, Manchester*, 1811—Radcliffe (M.) A Modern System of Domestic Cookery, *engraved title, frontispiece, plates, some leaves slightly stained, half calf, ib.* 1822 3 vol.
- 142 Compleat Cook ; or the Whole Art of Cookery, by T. P. J. P. R. C. N. B. and several other approved Cooks of London and Westminster, *wormed a little at beginning, half calf* G. Conyers, 1694
- 143 Huish (R.) Alphabetical Receipt Book and Domestic Adviser, *engraved title, plates, some coloured, half calf (damaged)* 1826
- 144 Thacker (J.) Art of Cookery, *woodcuts, old marbled calf (soiled), Newcastle-upon-Tyne*, 1758—Raffald (E.) Experienced English Housekeeper for the Use of Ladies, Housekeepers, Cooks, &c. *portrait and plates, old calf (broken)*, 1787 2 vol.
- 145 Ladies' Library, or Encyclopedia of Female Knowledge, 2 vol. *portrait of J. Perkins, a cook, whose Receipts are largely used in the work, half calf*, 1790—Macdonald (D.) The New London Family Cook, *portrait and plates, old calf (soiled), n. d. [c. 1800]* 2 vol.
- 146 Carter (C.) London and Country Cook ; or Accomplished Housewife, third edition, *frontispiece and plates*, 1749—Cooks and Confectioners Dictionary, third edition, revised and recommended by J. Nott, *old calf, broken*, 1726—Collingwood (F.) and J. Woollams : Universal Cook, *portraits and plates, wanting leaf of preface, old calf, joints cracked*, 1797 3 vol.

- 147 Buttes (H.) Dyets Dry Dinner, consisting of eight seuerall Courses : 1, Fruites ; 2, Hearbes ; 3, Flesh ; 4, Fish ; 5, Whit-meats ; 6, Spice ; 7, Sauce ; 8, Tobacco, *black letter and roman, with the rare leaf sign. A1 preceding title, 3 leaves have their fore-margins slightly cut into, old green morocco gilt, g. e. some leaves stained at end*

Tho. Creede for W. Wood, and are to be sold at the West end of Powles, at the signe of Tyme, 1599

* * At a first glance leaf P 5 seems to be wanting, but the catch-word *The* on verso of P 4 connects with the letterpress on verso of next leaf ; P 8, a blank, is required to complete the quire.

- 148 Raffald (E.) The Experienced English Housekeeper, *portrait and plates, old calf, damaged, 1794—Macdonald (D.) New London Family Cook, portrait and plates, half calf, Albion Press, n. d.—Farley (J.) London Art of Cookery, portrait and plates, old calf, title defective, 1800* 3 vol.

- 149 Eaton (Mary) Cook and Housekeeper's complete and universal Dictionary, *engraved title (stained), portrait and plates, half calf, Bungay, 1822—Jarrin (G. A.) The Italian Confectioner, portrait, original boards (damaged), uncut, 1827—Bishop (F.) Illustrated London Cookery Book, woodcuts, original cloth, 1852* 3 vol.

- 150 Closet for Ladies and Gentlewomen, or the Art of Preserving, Conseruing, and Candyng, *title and letterpress within ornamental borders, calf extra, g. e. by Riviere* 12mo. *Printed for Arthur Iohnson, dwelling neere the great North dore of Pauls, 1608*

* * Attributed, in the Douce catalogue, to H. Plat.

- 151 Olde mans Dietarie, Englished out of Latine, and now first published by Thomas Newton, *black letter, title within an ornamental woodcut border, calf, inside borders gilt, g. e.* 12mo. *For Edward White, dwelling at the little North-doore of Sainct Paules Church, at the signe of the Gun, 1586*

- 152 Mollard (J.) Art of Cookery made easy and refined, third edition, *wanting half-title, old calf, 1807—Young Woman's Companion, or Frugal Housewife, plates, half calf, Manchester, 1813—Poole (W.) Female's Best Friend, or the Young Woman's Guide, engraved title, plates, old marbled calf, ib. 1826* 3 vol.

- 153 English and French Cook, describing the best and newest ways of ordering and dressing all sorts of Flesh, Fish and Fowl, By T. P. J. P. R. C. N. B. and several other approved Cooks of London and Westminster, *FIRST EDITION, contemporary calf, VERY RARE*

Printed for Simon Miller at the Star, at the West-end of St. Pauls, 1674

- 154 Beauties Treasury, or the Ladies Vade Mecum, being a Collection of the newest Receipts for making all sorts of Cosmetick-Washes, Oils, &c. by J. W. Philo-Chym. & Med. *contemporary calf, soiled* 1705
- 155 [Partridge (J.) *Treasurie of Commodious Conceites, and Hidden Secrets*], black letter, *wanting title and 3 leaves, some text slightly cut into, modern calf*
12mo. [Colophon] *These Bookes are to be sould at the West ende of Paules Church: By Richard Jones, the Printer hereof*, 1573
- 156 Lamb (P.) *Royal Cookery, or the Complete Court-Cook*, containing the choicest Receipts now in use in the Queen's Palaces, *plates, contemporary calf, rebaked* 1710
- 157 Brooks (C.) *The Experienced English Housekeeper, Manchester, A. Swindells, n. d.*—*Town & Country Cook, or the Young Woman's best guide in the whole art of Cookery, frontispiece, n. d. [c. 1760]* 2 vol.
- 212/2 *Reckoning* 158 Archimagirus Anglo-Gallicus, or Excellent & Approved Receipts and Experiments in Cookery, compiled from a choice Manuscript of Sir Theodore Mayerne, Physician to the late K. Charles, *dark brown calf, janseniste, inside borders gilt, g. e.*
12mo. *For G. Bedell and T. Collins*, 1658
- 212/6 *June 1891* 159 Plat (H.) *Delights for Ladies to adorne their Persons, Tables, Closets and Distillatories, with Beauties, Banquets, Perfumes and Waters, text within ornamental borders, in some of which the initials E. R. are woven, some borders slightly cut into, red morocco extra, full gilt back, g. e. by Riviere*
12mo. *H. Lownes*, 1609
- 160 Marnette (M.) *The Perfect Cook, being the most exact directions for the making all kind of Pastes, with the perfect way of teaching how to Raise, Season and make all sorts of Pies, Pasties, etc.; The Perfect English Cooke; 2 parts in 1 vol. engraved frontispiece, 7 leaves of book advertisements of the publisher at end, dark brown calf, janseniste, inside borders gilt, g. e.* 12mo. *For Nath. Brooke*, 1656
- 161 Marnette. *The Perfect Cook, another edition, no frontispiece, title torn and mended, 3 pages of the publisher's advertisements at end, last leaf torn, slightly defective and mended, calf extra, full gilt back, inside borders of gilt dentelles, g. e.*
12mo. *For O. Blagrave*, 1686
- 162 Rouse (Wm.) *The Doctrine of Chances, or the Theory of Gaming, engraved title, folding tables, uncut, n. d.*—*Ham (J.) Of the Laws of Chance, title defective and mounted*, 1738—*More (Sir T.) Utopia, introduction and notes by J. H. Lupton, half roan, Oxford, 1895; and others* 6 vol.

- 163 [King (Wm.)] Art of Cookery, in Imitation of Horace's Art of Poetry, *old calf gilt, n. d.*—Amhurst (N.) Terræ-filius, or the Secret History of the University of Oxford, *wanting half-title, old calf*, 1754—Fairman (F.) Principles of Socialism made plain, with Preface by Wm. Morris, 1888; etc. 13 vol.

QUARTO.

- 164 Almanach des Gourmands, fondé par G. de la Reynière, continué sous la direction de F. G. Dumas, *plates and illustrations, wrappers, uncut, Paris*, 1904—Hughson (D.) New Family Receipt Book, *half calf*, 1817—[Macquin (Abbé A. D.)] Tabella Cibaria, the Bill of Fare, a Latin Poem, LARGE PAPER, 1820—Table shewing the number of Sessions at the Old Bailey, number of Persons sentenced and executed, etc. 1749-71, *engraved broadsheet, has small hole*, 1784 4 vol.
- 165 Muffett (T.) Healths Improvement, or Rules comprizing the nature of preparing all sorts of Food, corrected and enlarged by C. Bennet, 1655—Papin (D.) a New Digester, or Engine for softning Bones, *old calf (rubbed)*, 1681; etc. 4 vol.
- 166 Platina. De Honesta Voluptate ac Valetudine libri decem, cum nova tabula et indice, *ornamental woodcut initials, old calf, rubbed Venetiis, per I. Tacuinum*, 1517
- 167 Ladies Cabinet Opened, wherein is found hidden severall Experiments in Preserving and Conserving, Physicke and Surgery, Cookery and Huswifery, FIRST EDITION, *green levant morocco extra, gilt line borders, inside borders gilt, g. e.*
M. P. for R. Meighen, next to the Middle Temple in Fleetstreet, 1639
- 168 Treasure of Hidden Secrets, commonly called the good-huswives Closet of provision for the health of her household, *black letter, calf extra, inside borders gilt, some headlines cut into*
Printed for E. B. and R. B. and are to be sold at the signe of the Bible in Cheap-side, 1627
- 169 Cookery Receipts, MANUSCRIPT, *neatly written on 47 ll. with numerous other recipes on loose slips of paper inserted, half red roan, g. e.* c. 1870
- 170 Markham (Gervase) The English House-Wife, containing the inward and outward vertues which ought to be in a compleat Woman, *old calf, rebaked*
B. Alsop for J. Harrison, and are to be sold at his Shop in Pauls Church-yard, 1649
- 171 Markham (G.) The English Hous-Wife, another edition, *half green morocco*
W. Wilson for E. Brewster and G. Sawbridge, at the Bible on Ludgate-hill neer Fleet-bridge, 1660

- 172 Cookery Book, MANUSCRIPT, *neatly written on 63 ll. containing numerous receipts for Vegetarian Dietary, the various recipes divided by red-ruled lines, with a long introduction in favour of vegetarianism, boards, and Index, modern green cloth wrapper, in a slip case, half green morocco* c. 1750
- 173 Receipts for making Pastry, Cakes, Wine, etc. MANUSCRIPT, *on 35 ll. in various hands, with a small collection of recipes, loose in a wrapper dated 1849, inserted; limp vellum, with autograph "Mary Rockett her Book, 1711"*
- 174 Cookery Book, MANUSCRIPT, *neatly written on 45 ll. with Index, containing various receipts, mainly for pastry and puddings, old parchment* c. 1800
- 175 Cookery Book, MANUSCRIPT, *neatly written on 37 ll. with Index, containing miscellaneous cookery receipts; boards, with paper label on sides lettered "Mrs. Darke's Cookery Receipts"* c. 1800

FOLIO.

- 176 Petit (Pierre) *L'Art de trancher la Viande, & toutes sortes de fruits à la françoise, a series of 35 engraved plates (one loose) and 16 original drawings, with MS. title and descriptive notes in MS. on 101 ll. old calf, gilt back, r. e.*
sm. folio. 18th cent.
- 177 Trapnell (Alfred) Catalogue of Bristol and Plymouth Porcelain, with examples of Bristol Glass and Pottery, forming the Collection made by A. T. with Preface by the Rev. A. W. Oxford, *plates, original boards, uncut* Bristol, 1905
- 178 Trapnell (A.) Catalogue of Bristol and Plymouth Porcelain, another edition, *no. 53 of 250 copies printed, wrappers as issued* 1912

Other Properties.

QUARTO.

- 179 Vaenius (O.) *Amoris Divini Emblemata, emblematic engravings, 2 portraits inserted, old russia*
Antwerp. ex off. Plantiniana, 1660
- 180 Corner (S.) Rural Churches, *coloured plates, n. d.*—[Sullivan (Sir R. J.) Observations made during a Tour through Parts of England, Scotland and Wales, *uncut*, 1780—Reynard the Fox, translated by E. W. Holloway, *plates by H. Leutemann, half calf, n. d.; etc.* 8 vol.
- 181 Scrap Books, containing a large number of Drawings in Water-Colours, Pen-and-Ink, Pencil and Wash, small Engravings of Views, Commonplace Book, etc. *various bindings* (4)
c 2

- 182 Ruskin. Studies in Ruskin: some Aspects of the Work and Teaching of John Ruskin, by E. T. Cook, *illustrations*, 1890; Modern Painters, vol. V, 1888, and General Index, Bibliography and Notes, 1888, 2 vol. *illustrations, vellum gilt, t. e. g.* 3 vol.
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- 911 Modes Parisiennes, 1848-51, 2 vol. *only, numerous fine coloured plates of costumes and fashions, half morocco, broken* [Paris, 1848-51]—Follet (Le) Journal du Grand Monde, June, 1886—Dec. 1889, 19 parts, *in wrappers as issued, Paris*, 1886-9; *sold not subject to return* 1848-89
- 912 Young Ladies' Journal, 1873, '82, '89, 3 vol. *the first commences on p. 15, and is loose in covers, wanting end, coloured folding fashion plates and other illustrations*—Young Englishwoman, vol. II, *a portion, illustrations of costume, etc. music*, 1865; *sold not subject to return* folio. 4 vol.

Other Properties.

- 913 COSTUME. Volume containing Forty-seven fine Coloured Plates of Costumes of various Nations, some signed by J. G. St. Sauveur and Labrousse, others unsigned, *all inscriptions in French, half calf* n. d.
- 914 Communists of Paris, 1871: Types, Physiognomies, Characters, by Bertall, with Explanatory Text, *coloured plates, MS. inscription on title, n. d.*—Bowers (G.) Mr. Crop's Harriers, *coloured plates, oblong, n. d.* 2 vol.

- 915 Grant (G. M.) Picturesque Canada, 2 vol. *engraved title, plates and illustrations, half niger morocco, g. t.*
Toronto, n. d. [1882]
- 916 Hogarth (W.) Genuine Works, with a Commentary by J. Nichols and G. Steevens, 2 vol. *plates, half calf, gilt back, y. e.*
1808-10
- 917 Newcome (Rev. P.) History of the Abbey of St. Alban, *plates, half calf, 1793*—Fox (C. J.) History of the early part of the Reign of James II, *portrait, calf gilt (rubbed)*, 1808—Nash (J.) Mansions of England in the olden time, new edition, *half green morocco, g. t.* 1906; and another 4 vol.
- 918 Bond (F.) Gothic Architecture in England, *plates and illustrations*, 1906—Bond (F. B.) and the Rev. Dom B. Camm: Rood-screens and Rood-lofts, 2 vol. *plates*, 1909; etc. 3 vol.
- 919 Connoisseur (The): an Illustrated Magazine for Collectors, vol. I-XXVIII, *in crimson roan*, and vol. XXIX-XXXII, *in parts as issued (wanting part 128), plates and illustrations*
1901-12
- 920 Lady Meux Private Publications: The Life of Takla Hâymânôt in the Version of Dabra Libânôs, and the Miracles of Takla Hâymânôt in the Version of Dabra Libânôs, and the Book of the Riches of Kings; the Ethiopic Texts from the British Museum MS. Oriental 723, edited with English Translations, to which is added an English Translation of the Waldebbân Version by E. A. Wallis Budge; in 2 vol. 175 *coloured plates by W. Griggs, as issued*
Privately printed for Lady Meux, 1906
* * Only 250 copies printed.
- 921 ÆSOP. Fables of Æsop paraphras'd in verse, and adorn'd with Sculpture, by John Ogilby, FIRST EDITION, *frontispiece by Clein, slightly defective and mended, bust of Ogilby (inlaid), and 80 full-page engravings, attributed to Hollar; a few pagination numbers shaved, but a fine copy, dark blue morocco gilt, g. e.*
1651
- 922 Barrough (Philip) The Method of Physick, containing the Causes, Signes, and Cures of Inward Diseases in Man's Body from the Head to the Foote, *old calf*
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- 923 Broughton (Hugh) An Epistle to the Learned Nobilitie of England, Touching translating the Bible from the original, with ancient warrant for euerie worde, unto the full satisfaction of any that be of hart, *half red morocco, t. e. g.*
Middleburgh, by Richard Schilders, printer to the States of Zealande, 1597
* * A very rare tract, important in the history of the events that led up to the production of the Authorised Version of the Bible under King James.

- 924 [Bathe (William)] *Janua Linguarum, sive modus maxime accommodatus, quo patefit aditus ad omnes linguas intelligendas* [with an English translation by William Welde parallel to the Latin version], *some head-lines shaved, vellum*
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- * * * An important work in the history of education, as it suggested to Comenius the idea of his book published under the same title.
- 925 Digges (L. and T.) *A Geometrical Practise named Pantometria, divided into three Bookes, Longimetra, Planimetra and Stereometria, etc. woodcuts, that on the title coloured, H. Bynneman, 1571—Reorde (R.) The pathewaie to knowledge, containyng the first principles of Geometrie, as thei maie moste aptly bee applied unto practise, etc. 2 parts, woodcut borders to titles and diagrams, J. Harrison, 1574; both works partially in black letter, in 1 vol. old stamped calf*
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Privately printed, Lymington, 1884
- 928 *Archæologia: or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries of London, vol. XLV to LXII, each in 2 parts (wanting vol. LVII, part 1, and vol. LXI, part 1), with Index to vol. I-L, together 35 vol. numerous plates and other illustrations, as issued 1877-1911*
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- 944 H[owgill] (F[rancis]) *Oaths no Gospel Ordinance but prohibited by Christ, 1666; The True Rule, Judge and Guide of the True Church of God, 1665; The Great Case of Tythes and forced Maintenance once more revived, 1665; in 1 vol. old MS. inscriptions and notes, contemporary sheep-skin*

- 945 Huarte (John) Examen de Ingenios. The Examination of Men's Wits, in which, by discovering the varietie of natures, is shewed for what profession each one is apt, and how far he shall profit therein, translated by M. Camillo Camilli, Englished out of his Italian by R[ichard] C[arew] Esquire, FIRST EDITION, *calf gilt*
Printed by Adam Islip, for Thomas Man, 1594
- 946 Jews. Anglo-Judaeus, or the History of the Jews, whilst here in England, relating their Manners, Carriage and Usage, from their Admission by William the Conqueror to their Banishment, Occasioned by a Book, by Rabbi Menasses Ben Israel, *calf gilt, g. e. by W. Pratt* 1656
- 947 Aragona (Tullia d') Il Meschino, altramente detto Il Guerrino, fatto in Ottava Rima, *italic letter, double columns, woodcuts and historiated woodcut initials, crimson levant morocco, gilt line borders on sides, full gilt back, inside borders of gilt dentelles, g. on m. e. by Chambolle-Duru, arms of Baron Seillière in gold on sides, FINE COPY*
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- 951 CHETHAM SOCIETY. Remains, Historical and Literary, connected with the Palatine Counties of Lancashire and Chester, First Series, complete with two Indexes, 116 vol. 1844-93; New Series, vol. I-XXV, 1883-91; together 141 vol. *as issued*

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- 954 [Neville (Henry)] Newes from the New Exchange, or the Commonwealth of Ladies, drawn to the Life, in their severall Characters and Concernments, *an extremely rare satirical piece, half blue morocco*
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Romæ, typis et expensis Sacræ Congregationis Propag. Fidei, 1642
- * * A VERY RARE EDITION OF THE ARMENIAN MISSAL.
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- 957 Plutarch. La Prime [e la Seconda] Parte della vite di Plutarcho in Volgare tradotto [per Battista Alessandro de Rièto e Julio Bordone da Padova], *woodcut borders to title, numerous fine woodcuts, ornamental initials, vellum gilt*
Stampate in Vinegia per Nicolao di Aristotile detto Zoppino, 1525
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- 959 Romney: a Biographical and Critical Essay, with a Catalogue Raisonné of his Works by Humphry Ward and W. Roberts, 2 vol. no. 194 *of 350 copies on Japanese paper, numerous plates and other illustrations as issued* Agnew, 1904
- 960 Sheraton (Thos.) Cabinet-Maker and Upholsterer's Drawing-Book, third edition, *plates, uncut, t. e. g.* 1802
- 961 Burlington Fine Arts Club. Catalogues: Pictures of the School of Siena, 1904; English Embroidery, 1905; Illuminated Manuscripts, 1908 3 vol.
- 962 Robinson (Henry) England's Safety in Trades Encrease, *title and some leaves cut into, unbound*
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- 963 [Taylor (John, the Water Poet)] The Apprentices Advice to the XII Bishops lately accused of High Treason by the Honourable Assemblies of both Houses [in verse], *woodcut on last leaf, a marginal note and catch-word shaved, half bound, very rare* *Printed in the new yeare of the Bishops feare*, 1642

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OCTAVO ET INFRA.

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- * * Contains title (*defective in tail margin and mounted*), A-L in twelves, M 7; the table is misplaced and follows the title-page instead of the preface, a blank leaf is inserted after A 2. On p. 213 occurs a second title-page: "A Cater-Character thrown out of a Boxe by an Experienc'd Gamester." EXTREMELY RARE.
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- * * A translation of the work of Mariano Silesia, a Florentine, interspersed with various verses.
- 966 Euripides. Tragediæ septemdecim (*really* 18), ex quib. quædam habent commentaria, 2 vol. *in small Greek characters, vol. I contains 267 only (should have 268), crushed green morocco gilt, g. e.* Venetiis, apud Aldum, mense Febuario, 1503
- 967 Steven (J.) Book of Greenock Cricket Scores, 1862-74, *frontispiece, Greenock, 1875*—Fitzgerald (R. A.) Wickets in the West, or The Twelve in America, *portrait (wants frontispiece)*, 1873 — [Pycroft (J.)] The Cricket Field, FIRST EDITION, 2 plates, 1851; and others 8 vol.
- 968 Engravings. Angling a Kingfisher; A Kingfisher and a Water Wagtail; and four other Caricatures, by J. Gillray, etc. 6
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- 970 Drawing. Edgar Lubbock, M.F.H. by Bede, *in water-colours* 1
- 971 Bible (Holy) Authorised Version, *title within woodcut border, Edinb. printed by Evan Tyler, 1649*—The Psalms of David in Meeter, newly translated, allowed by the Authority of the General Assembly of the Kirk of Scotland, *ib. (with two headlines cut into)*, printed by Gedeon Lithgow, 1652; in 1 vol. *contemporary Scottish binding of silver thread, heart-shaped ornaments and spangles, very good state* 1649-72
- 972 Johnston (Chas.) Chrysal, or the Adventures of a Guinea, with Sketch of the Author's Life, 3 vol. 4 *coloured plates only (should have 12), after Burney, etc. half roan, m. e.* 1821

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—Bancroft (Geo.) *History of the United States, portraits and map*, *roy. 8vo*, 1843 3 vol.
- 976 Barrington (Geo.) *Account of Voyage to New South Wales, with his Life, Trials, Speeches, etc.* (*p. 433 defective in vol. II*), 2 vol. *portrait and coloured plates, calf* 1810
- 977 Thackeray (W. M.) *The Newcomes*, FIRST EDITION, 2 vol. *illustrations* (*one missing at p. 346, vol. II*), by *R. Doyle, half calf* 1854
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QUARTO.

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- 984 Ramsay (P. A.) *Views in Renfrewshire, with Historical and Descriptive Notices, plates* (*one missing at p. 75*), *half morocco gilt, t. e. g.* *Edinb.* 1839
- 985 Crawford (G.) *Genealogical History of the Royal and Illustrious Family of the Stewarts from 1034 to 1710, etc. maps, plates and facsimiles, title and some preliminary ll. from the 1710 edition* 1818

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Coloniae, 1504
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1812

FOLIO.

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BUS, de Avibus, de Piscibus, et de Urinis] (PER JOANNEM
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LOT 999—continued.

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Napoli, a M. Moravi, 1477

The Property of Edward J. Reiss, Esq.

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QUARTO.

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- 1011* Froissart (Sir J.) Chronicles of England, France and Spain, translated from the French by T. Johnes, 2 vol. *facsimiles of miniatures in gold and colours, and text-illustrations, half red morocco, gilt emblematic devices on back, g. e.* 1855
- 1012 Thomas (T. H.) French Portrait Engraving of the XVIIth and XVIIIth Centuries, *plates* 1910
- 1013 Salaman (M. C.) Old English Mezzotints, edited by C. Holme, *plates* 1910

FOLIO.

- 1014 Anglo-Saxon Review, Sept. 1899—Sept. 1900, 5 vol. *plates and illustrations, sheep gilt, g. t. covers stamped and gilt in imitation of famous bindings* 1899-1900
- 1015 Prévost (Abbé A. F.) Histoire de Manon Lescaut, préface de Guy de Maupassant, illustrations de M. Leloir, 2 vol. ÉDITION DE LUXE, on Japanese vellum, no. 91 of 165 copies, *plates, in three states, and vignettes, marone morocco extra, g. t. uncut Paris, 1885*
- 1016 Nolhac (Pierre de) Marie Antoinette, the Dauphin, *coloured portrait and numerous plates, half blue levant morocco, g. t. uncut, with arms in gold on upper cover Goupil, n. d.*
- 1017 English Art in the Public Galleries of London, published under the direction of T. H. Ward, etc. 2 vol. *one of 100 copies printed on Japanese paper, plates, green morocco extra, inside borders of gilt dentelles, joints, g. t. ib. 1888*
- 1018 Armstrong (Sir W.) Gainsborough and his place in English Art, *plates W. Heinemann, 1898*

- 1019 Armstrong (Sir W.) Turner, 2 vol. *no. 197 of 350 copies printed on Japanese paper, plates, half olive levant morocco gilt, g. t.* with extra set of the Plates, *on Japanese paper, in a portfolio* Agnew, 1902
- 1019* Wedmore (F.) Turner and Ruskin : an Exposition of the Work of Turner from the Writings of Ruskin, 2 vol. *plates* G. Allen, 1900
- 1020 COSTUME : Album containing Thirty-seven Original Drawings in water-colours of various Inhabitants of Constantinople in 1850, *neatly mounted on stout Whatman paper, with MS. index, green morocco, gilt tooled wide floral borders, gilt back, inside dentelle borders, g. e.* [1850]
- 1021 Lorraine (Claude de) Liber Veritatis, or a Collection of Two Hundred Prints after the designs of Claude de Lorraine, executed by Richard Earlom, to which is added a descriptive Catalogue of each print, 2 vol. *portrait and plates in sepia, old russia gilt (rebacked)* oblong. J. Boydell, 1777
- 1022 Burlington Fine Arts Club : Illustrated Catalogue of Pictures of the Milanese and allied Schools of Lombardy, *plates, original cloth, uncut*, 1899—Rembrandt's Etchings, illustrated by a selection of specimens, accompanied by a Life of Rembrandt, by H. N. Humphreys, *photographs*, 1871 2 vol.
- 1023 CARICATURES : Album containing Nineteen Original Caricature Portraits, in pen-and-ink and water-colours, *signed BIANCO*, of celebrated personages, including the late King Edward VII as "Prince de Galles," L. Gambetta, Sir Arthur Sullivan, F. Tosti, Right Hon. W. E. Gladstone, Oscar Wilde, Zola, Madame Sarah Bernhardt, Henry Irving, Pellegrini, Victor Hugo, Georges Sand, etc. ; together with a frontispiece, *also coloured, each portrait neatly mounted on a thick card, morocco back, with oak boards, bevelled at edges, g. e.* oblong. n. d.
- 1024 Gillray (James) Works, from the original plates, with the addition of many subjects not before collected, *portrait and plates, half red morocco gilt, g. e.* atlas folio. H. G. Bohn, n. d.
- 1025 Vanity Fair Album, from the commencement in 1869 to 1909, 40 vol. (*wanting vol. for 1908*), *original cloth gilt, g. e.* FINE COPY 1869-1909
- 1026 Vienna Gallery. Die Kaiserl. Königl. Gemälde-Galerie in Wien; Radirungen von Wm. Unger, Text von C. von Lützow, 3 vol. *fine plates and text illustrations, crimson morocco extra, g. e.* folio and atlas folio. Wien, 1886
- 1027 Munich Gallery. Die K. Bayer. Gemälde-Galerie Pinakothek München, text von F. von Reber, *plates, red morocco, gilt line frames and borders, inside borders of gilt dentelles, joints, g. e.* atlas folio. München, 1881

- 1028 Grands Peintres français et étrangers, ouvrage d'Art publié avec le concours artistique des Maîtres, 2 vol. *plates and vignettes, crimson morocco extra, inside borders of gilt dentelles, g. e.* Paris, 1884-86
- 1029 Ormerod (G.) History of the County Palatine of Chester, revised by T. Helsby, 3 vol. LARGE PAPER, *portraits, plates and illustrations, tree-calf extra, m. e.* 1882
- 1030 Bartolozzi (F.) Prints engraved from the original Pictures and Drawings of Guercino, Michael Angelo, Domenichino, Franceschino, etc. 2 vol. 155 *plates, uncut* Boydell, n. d.
- 1031 Wolf (Albert) Cent Chefs d'Œuvre des Collections Parisiennes, *printed on Japan paper, 100 copies only, plates and text illustrations, proofs before letters, marone morocco extra, inside borders of gilt dentelles* Paris, 1883
- 1032 Société d'Aquarellistes français, ouvrage d'Art publié avec le concours artistique de tous les Sociétaires, 2 vol. *plates and illustrations, marone morocco extra, inside borders of gilt dentelles, g. e.* ib. 1883
- 1033 Dumas (F. G.) Illustrated Biographies of Modern Artists, 2 vol. no. 60 of 1200 copies printed, *plates and text illustrations, marone morocco extra, inside borders of gilt dentelles, g. t.* 1882

Other Properties.

- 1034 Les Arts, from the commencement in 1902 to 1913, 11 vol. *numerous illustrations, half morocco, t. e. g. 2 vol. in parts* 1902-13
- 1035 Constable (John) Memoirs, by C. R. Leslie, *portrait and mezzotint landscapes by D. Lucas, half morocco* 1843
- 1036 L'Arte (gia Archivio Storico dell' Arte) diretta da Adolfo Venturi e Domenico Guoli, 26 vol. *numerous illustrations, half morocco, t. e. g. not quite uniform, 3 vol. in parts* Roma, 1889-1913
- 1037 Street (G. E.) Account of the Restoration of Christ Church Cathedral, Dublin, with Historical Sketch by E. Seymour, *illustrations, vellum gilt, t. e. g. roy. folio.* 1887
- 1038 Bode (Dr. Wilhelm) Die Grossherzogliche Gemälde-Galerie zu Oldenburg, *portraits and illustrations, half morocco, t. e. g. Wien, 1888; Die Gemaldesammlung des Herrn Johannes Wesselhoeft in Hamburg, plates on india paper and illustrations, half morocco, t. e. g. ib. n. d.* 2 vol.

- 1039 Russell (W. H.) Memorial of the Marriage of the Prince and Princess of Wales, *numerous coloured plates, mounted on thick paper, by R. Dudley, morocco, g. e. imp. folio.* 1863
- 1040 Russel and Hagreen. Picturesque Antiquities of Ipswich, with Antiquarian and Architectural Descriptions by John Wodderspoon, *plates, half calf* Ipswich, 1845
- 1041 Jahrbuch der Koniglich Preussischen Kunstsammlungen, vol. IX-XXXIV, *numerous illustrations*; Indexes, vol. I-XXX; *together 29 vol. half morocco, t. e. g. not quite uniform, 2 vol. in parts* Berlin, 1888-1913
- 1042 Caldecott (R.) Gleanings from the "Graphic," *portrait and illustrations*, 1889; More "Graphic" Pictures, *coloured illustrations*, 1887; Last "Graphic" Pictures, *coloured illustrations*, 1888, *as issued* oblong. 3 vol.
- 1043 Hals (Frantz), by G. S. Davies, *numerous fine plates, as issued* 1902
- 1044 Turner and Ruskin: an Exposition of the Work of Turner from the Writings of Ruskin, edited with a Biographical Note on Turner by F. Wedmore, 2 vol. 91 *illustrations, as issued* 1900
- 1045 Raleigh (Sir W.) Historie of the World, FIRST EDITION, *engraved title, mounted, portrait on printed title, and maps, with the label on "The Minde of the Front" of "John Yonge Ann. Dom. 1628," old calf, broken* 1614
- 1046 Ciceri (E.) Les Pyrénées dessinées d'après Nature et Lithographiées, 2 parts in 1, *fine lithographic plates* oblong. Luchon n. d.
- 1047 London Art Union Prize Annual of 1845, 48 *plates, half morocco*, 1845—Lodge (E.) Life of Sir Julius Caesar, *portraits and plates*, 1827; Early Portraits of Queen Victoria, 1820-55, with a Preface by J. McCarthy, *one of 350 sets on Japanese paper, with an additional portrait, in portfolio*, 1897 3 vol.
- 1048 Calame (A.) Essais de lavis lithographiques, *portrait and 35 fine lithographs, mostly on india paper, half calf*, Genève, 1843; Portraits of the Spruggins Family, *caricature portraits*, 4to, 1829; Ausonia: Albo d'arte e letteratura, *plates, in portfolio*, Milano, 1880 3 vol.
- 1049 Portraits. A Collection of over One Hundred Portraits of Eminent Lawyers, etc. including many from Houbraken and Vertue, etc. *loose*
- 1050 Portraits. A Large Collection (nearly 200) of Portraits, largely taken from Houbraken and Vertue's Heads, together with nine portraits engraved by D. Loggan (*some in duplicate*), two of Peter Lombart's Countesses, seven by Wm. Marshall, etc. *loose*

- 1051 Portraits. Eighty-four Fine Portraits in Mezzotints and Line, of English Statesmen and Soldiers, Ladies, Foreign Celebrities, etc. *loose*
- 1052 Manuscripts. Nine Leaves from Various Latin MSS. *some with gold and coloured letters* SÆC. XV
- 1053 Etchings. A Collection of One Hundred and Sixty-one Etchings after Rembrandt, Ruysdael, Ostade, Della Bella and others, *mounted on thick paper*, in 1 vol. *half bound*
- 1054 Portraits. Sixty Portraits engraved in Mezzotint and Line, including a Proof Mezzotint of Wm. Lynch by Reynolds after Gainsborough ; Griffin and Johnson, by P. Van Bleeck, Fawcett and Kemble in the Characters of Capt. Copp and the King, by T. Lupton ; and other Fine Portraits, *some proofs before letters* folio
- 1055 Prints. Portrait of Sir James Wishart, engraved by Bartolozzi, *proof before letters*, RARE — Hollar (W.) Seasons : Summer and Autumn only (2), 1641 3 vol.
- 1056 Illustrated Record of Important Events in the Annals of Europe during the years 1812-15, *coloured plates*, 1815 ; The Campaign of Waterloo, *coloured plates*, 1816 ; in 1 vol. *half red morocco*
- 1057 Illustrated Record of Important Events in the Annals of Europe, *coloured plates, half calf* 1816
- 1058 Rowlandson (T.) Sketches, 12 *plates only*, in 1 vol. *half russia* Fores, 1790, etc.
- 1059 Beaumont (A.) Travels from France to Italy through the Lepontine Alps, *map and aquatint plates, half calf* 1806
- 1060 Catlin (G.) North American Indian Portfolio, Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America, 25 *fine lithographic plates, some slightly mended, half bound* G. Catlin, 1844
- 1061 Gillray (James) Volume containing Seventy-one Caricatures, *old calf, loose in covers, some plates torn and soiled ; sold not subject to return* J. Miller, reprinted, n. d.
- 1062 Milton. Paradise Lost, illustrated by G. Doré, edited, with Life, by R. Vaughan, *plates, half brown morocco, m. e.* n. d.
- 1063 Simpson (Wm.) The Seat of War in the East, first and second series, in 1 vol. *coloured plates, several loose, some foxed a little, half brown morocco, g. e.* ; sold not subject to return 1855-6
- 1064 Burnet (G.) History of the Reformation of the Church of England, with Supplement, 3 vol. *two engraved titles, old calf, joints cracked*, 1681-1715—Nicholls (W.) Comment on the Book of Common Prayer, *portrait, old calf (broken)*, 1710 3 vol.

- 1065 Catalogue of the Antiquities and Works of Art exhibited at Ironmongers' Hall, in May, 1861, 2 vol. *illustrations and facsimiles, red morocco gilt, solid gilt tooled frames, inside borders of gilt dentelles, g. t.* 1869
- 1066 HERALDIC MANUSCRIPT ON PAPER, containing the Pedigrees and Arms of the Elizabethan Nobility (120 ll. 11 $\frac{1}{4}$ by 7 $\frac{3}{4}$ in.) with 60 coats-of-arms and crests in colours, and pedigrees of each family appended, mostly dated 1587 or 1588, panelled calf
SÆC. XVI
- 1067 Pacioli de Borgo (Lucas) Summa de Arithmetica, Geometria, Proportioni et proportionalita, *fine decorative borders to title and first page of text, numerous diagrams and ornamental capitals, vellum gilt*
Per Paganino [de Paganini] impressa In Tusculano sula riva del laeo Benacense, 1523
- 1068 Psalterium. Quincuplex Psalterium (latinè) Gallicum, Romanum, Hebraicum, Vetus, Conciliatum [editit J. Faber Stapulensis], EDITIO PRINCEPS, *lit. rom. (handsomely printed in red and black), fine woodcut title and ornamental initials, half bound* Parisiis, H. Stephanus, 1509
- * * This copy has an Appendix on Psalm XXX, six leaves, inserted from the edition of 1513. This is the first publication in which the verses of scripture are distinguished by numerical figures.
- 1069 Reiszner (Adam) Jerusalem, Die Alte Hauptstat der Juden, MANY WOODCUTS BY VIRGIL SOLIS, *fine copy, contemporary wooden boards covered with hogskin, stamped in panel compartments containing Biblical figures and decorative ornaments, the central panel on front also bearing a coat-of-arms dated 1559, with the initials H. F. D. M. H. Z. S. above, and the date 1563 below* Gedruckt zu Franckfort am Mayn, 1563
- 1070 VESALIUS. LES PORTRAICTS ANATOMIQUES de toutes les parties du corps humain, gravez en taille douce par le commandement de feu Henry huitiesme, Roy d'Angleterre. Ensemble l'Abbrege d'André Vesal, et l'explication d'iceux, accompagnée d'une declaration Anatomique, par Jaques Grevin, 40 REMARKABLE ANATOMICAL PLATES, *calf gilt*
Paris, chez André Wechel, 1569
- 1071 DANTE. COMEDIA, coll' espositione di Christophoro Landino, nuovamente impressa, con diligentia rivista & emendata, *title in red and black within a woodcut border shewing the portraits of Virgil, Horace, Dante, Petrarch, Boccaccio, etc. full-page woodcut before the Inferno, and smaller cuts in the text, portrait (mounted) of Dante by C. Galle after J. Stradanus inserted, old calf, v. e. VERY FINE COPY*
Venetia, Jacob del Burgo franco ad istanzia del Messer L. A. Giunta, 1529

- 1072 Thomas Aquinas. *Secunda Secundae Partis Summae.* MANUSCRIPT ON PAPER (114 ll. 11 by 8 in.) written in cursive gothic letters, double columns, 36 lines, by an English scribe, rubricated, contemporary binding of oak boards and goat-skin; from the Monastery of Wiblingen sm. folio. SÆC. XIV
- 1073 Cicero. *Orationes M. T. C. accurationum in C. Verrem*, stained, half vellum, Venet. B. de Zanis, 1496; Nonius Marcellus; Festus Pompeius Varro, slightly wormed, vellum, Venet. C. de Pensis, 1502; Leonis pontificis maximi sermones, Venet. 1505 3 vol.
- 1074 Ames (J.) *Typographical Antiquities, or the History of Printing in England, Scotland and Ireland*, containing Memoirs of our Ancient Printers, and a Register of the Books printed by them, enlarged by W. Herbert, and greatly enlarged with copious Notes by T. F. Dibdin, 4 vol. LARGE PAPER, numerous portraits and facsimiles, original half vellum, uncut 1820
- 1075 Bessarion (Johan, Card.) In Calumniatorem Platonis lib. IV ejusdem correctis Librorum Platonis de Legibus, Geor. Trapezuntio; Metaphysicorum Aristotelis XIII librorum tralatio, etc. wants last leaf with Aldine anchor, old boards, r. e.; sold not subject to return Venet. in ædibus Aldi et Andreæ Soceri, 1516
- 1076 LIPPMANN (F.) *Engravings and Woodcuts by Old Masters* (SÆC. XV-XIX), in ten parts, upwards of 500 plates reproduced in facsimile, some printed in colours and a few on Japanese paper, half morocco, uncut, some bindings stained by damp 1889-1900
- 1077 Raphael. *Planetarium Romæ*, elaboratum, delineatum et in æs incisum a Nic Dourign, etc. in 1 vol. plates, calf 1695
- 1078 Glyde (John) *Illustrations of Old Ipswich*, plates, in the parts as issued Ipswich, n. d.
- 1079 Alexander VII (Pope) *Philomathi Musæ Juveniles*, engraved title, vignette portrait, etc. old French calf gilt, with the Royal arms of Louis XIV in gold on the sides Parisiis e Typographia Regia, 1656
- 1080 AMERICA. A Description of the Caribbee Islands as sent from Martinique, December the 3rd, 1762, CONTEMPORARY MANUSCRIPT, neatly written on 5 ll. of paper, with a VERY NEATLY DRAWN FOLDING MAP OF THE ISLANDS from Porto Rico to Tobago, half bound morocco, g. e. SÆC. XVIII

* * This interesting and valuable document appears to have been sent home by Admiral Rodney, then in command of the Station; it urges the importance of the retention of Martinique by the English.

- 1081 BATMAN (STEPHEN) BATMAN UPPON BARTHOLOME HIS BOOK
De Proprietatibus Rerum, newly corrected ; with such Addi-
tions as are requisite, unto every severall Booke, **black letter**,
*ornamental border to title (inlaid), corners of some leaves at
end mended, modern boarded red morocco gilt, g. e. by Riviere
Imprinted by Thomas East, 1582*
- 1082 Booke of Common Prayer and Administration of the Sacra-
ments, etc. FOR THE USE OF THE CHURCH OF SCOTLAND
(with the Psalter after the Translation of King James his
Time), *title in red and black within woodcut border (mended
and corner slightly defective), margins of some leaves repaired,
small holes, etc. in a few leaves affecting some letters and
border lines, brown pig-skin
Edinburgh, R. Young, 1637 [Psalter, 1636]*
- * * * Archbishop Laud's Scottish Prayer Book. It ends with the
catch-word "Certaine," it being originally intended to append
Certaine Prayers. It also contains the rare original leaf
H h 3, in which the printer omitted a verse and a half at the
end of Psalm CIX. This copy belonged to Thomas Lam-
plugh, Bishop of Exeter, in 1676, and Archbishop of York in
1688.
- 1083 Orme (Edward) Historie, Military and Naval Anecdotes of
personal valour and incidents which occurred in the Armies
of Great Britain and her Allies in the last long-contested
War, *fine coloured plates* 1819
- 1084 Bible in Welsh. The Old and New Testaments, translated by
Bps. Morgan and Davies, Thos. Salesbury and Thos. Huet,
FIRST EDITION of the FIRST TRANSLATION OF THE WHOLE
BIBLE IN WELSH, with the Apocrypha (*imperfect, beginning
on B 3 [Gen. XXII, 10], and ending on yyy IIII*), (*1st Epistle
of John*), c 2, *many leaves wanting and many defective, but
containing many good leaves, with the woodcut title to the
New Testament only slightly defective; sold not subject to
return, old calf* *Deputies of R. Barker, 1588*
- 1085 Chaucer (G.) Works: Reproduction in Facsimile of the First
Collected Edition, 1532, with Introduction by W. W. Skeat,
rough calf, uncut n. d.
- 1086 Clarendon (Earl of) History of the Rebellion and Civil Wars in
England, with Continuation and Life, together 8 vol. LARGE
PAPER, *2 portraits, russia gilt, tooled borders, g. e. ; formerly
belonging to Sir Robert Peel, with his ex-libris in each vol.
(binding of 2 vol. broken and some joints cracked) Oxf. 1816-7*
- 1087 C. (H.) Abbregé de l'Histoire Française, avec les Effigies des
Roys, depuis Pharamond jusques au Roy Henri iii, tirees
des plus rares & excellentz Cabinetz de la France, *printed
throughout within woodcut borders, with 64 WOODCUT POR-
TRAITS OF FRENCH KINGS, the space for Henri IV blank, old
French blue morocco gilt, g. e.
A Paris, par Jean Le Clerc, 1596*

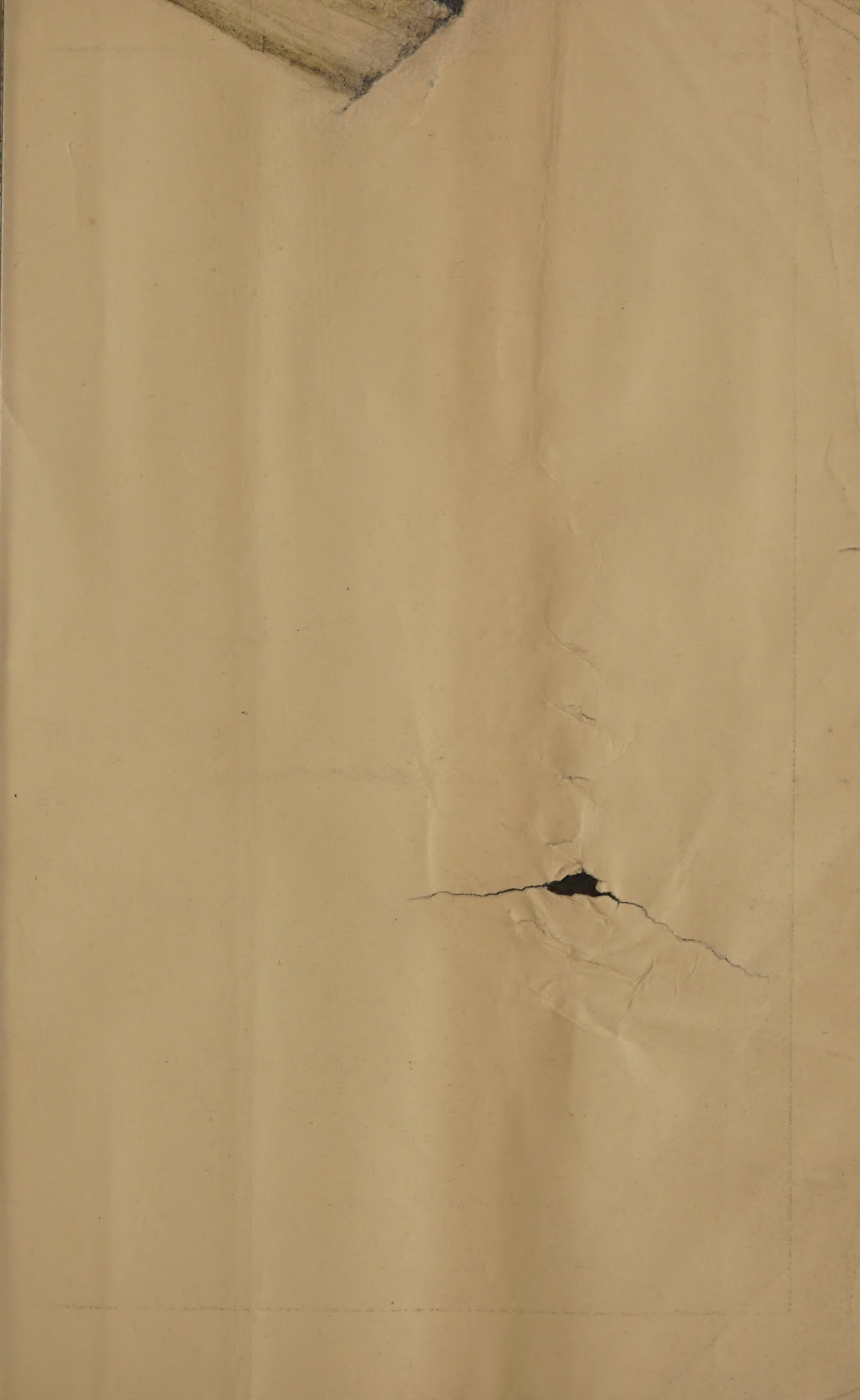
- 1088 *Coronica del serenissimo Rey don Pedro, hijo del Rey don Alonso de Castilla* [cor la del Rey don Enrique y la de don Juan I], *large woodcut on title-page, and ornamental initials, last line of title defective, old Spanish calf gilt*
En Pamplona, 1591
- 1089 *Cromwell. Parallelum Olivæ nec non Olivari Serenissimi Celsissimi Potentissimique Angliæ Scotiæ Hybernæque Dei Gratia Protectoris, etc. studio et expensis D. Ludovici de Gand, engraved title, full-page engraving, and portraits of Oliver Cromwell (on pp. 1 and 131 respectively), by W. FAITHORNE, BRILLIANT IMPRESSIONS, fine copy, original calf Londini, ex Typographia R. I. 1656*
- 1090 *Gallus (Abbas Cisterciensis) Liber Malogranati, sive Dyalogus inter Patrem et Filium de statu incipientum, de statu proficientum, et de statu perfectorum. MANUSCRIPT UPON VELLUM AND PAPER (217 ll. 15½ in. by 11½ in.), double columns, a finely decorated capital at beginning of text, rubricated throughout, the large initials in red and blue, old monastic binding of wooden boards, covered with leather*
 SÆC. XV

END OF SALE.

The Government of the United States of America, by and through the Secretary of the Interior, do hereby certify that the following is a true and correct copy of the original as the same appears in the files of the Department of the Interior:

1. The Government of the United States of America, by and through the Secretary of the Interior, do hereby certify that the following is a true and correct copy of the original as the same appears in the files of the Department of the Interior:

2. The Government of the United States of America, by and through the Secretary of the Interior, do hereby certify that the following is a true and correct copy of the original as the same appears in the files of the Department of the Interior:



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1914.